

Shave 'em Dry

RAG FOX TROT

BY SAM WISHNUFF.



"SONG SHOP"
24 BETWEEN MAIN AND HOUSTON
FORT WORTH, TEXAS

STARK MUSIC CO.

"Shave 'Em Dry"

RAG-BLUES-TROT

SAM WISHNUFF

The sheet music consists of eight staves of musical notation, likely for a piano or similar instrument. The first two staves are in 2/4 time, while the remaining six staves are in 3/4 time. The key signature changes frequently, including major and minor keys with various sharps and flats. The notation includes eighth and sixteenth note patterns, dynamic markings like ff, f, mf, and p, and performance instructions such as 'mf - f'. The music is divided into sections labeled '1' and '2'.



TRIO

Musical score page 3 (Trio section). The treble clef changes to G major. The bass clef staff remains in B-flat major. The section starts with a forte dynamic (ff), followed by a piano dynamic (p-f). The music features eighth-note patterns and includes a repeat sign with endings 1 and 2.

Musical score page 4. The treble clef returns to B-flat major. The bass clef staff remains in B-flat major. The music continues with eighth-note patterns, including a section labeled "dim." (diminuendo).

Musical score page 5. The treble clef remains in B-flat major. The bass clef staff remains in B-flat major. The music features eighth-note patterns, including a section labeled "dim." (diminuendo).

Musical score page 6. The treble clef remains in B-flat major. The bass clef staff remains in B-flat major. The music concludes with a section labeled "D.S." (Da Capo).

Shave 'Em Dry 2.

READ THESE LETTERS

May 16th, 1916

Stark Music Co.,
Gentlemen:

I have always been a classical pianist and have tabooed ragtime, but your "Top Liner" in the ragtime review has rather made me a convert.

I found that with all my technic I could not play it, so I dropped everything and determined that I would learn that d——— thing if it took me till Christmas, and when I did get the rythm, etc., say, man—

Well, find 15 cents enclosed. Send me the best rag you have and tell me where I can buy them in the east. Also send catalog.

Yours truly,
Frederick Wainwright
Greystone Park, N. J.

Sydney, N. S. W., Australia

Stark Music Co.,
Dear Sirs:

Just a line of appreciation for your publications.

By good fortune I got "American Beauty" "Billiken" "Grace and Beauty" from an American dealer and we put them all on proper for a week, and had you been present it would have necessitated the purchase of a larger hat.

I have read your little acclamation on the cover of one of the pieces and must say that you merit the whole of it.

I am a leader far away and with no "horse to sell" and I must say that these numbers are GREAT.

Would like to know if you have more like them.

After the muck posing under rag titles that we have to inflict on the public these pieces are like an oasis in a dreary desert of "piffle"

Very sincerely,
J. V. Malling
Leader Peerless Orchestra.

Sydney, N. S. W. Australia,
October 10, 1916.

Stark Music Co.,

Dear Sirs:

enclosed P. O. order for \$5.40 for the enclosed list of orchestrations; 10 and pia.

As well as doing orchestra work, I have an orchestral music hiring library and from personal experience and that of my various patrons, I am in a position to state that the rags published by you are far above anything that we have played previously and quite "worth while."

I am faithfully yours,

PERCY L. LEVY,
82 P Street